



A-MUSE

Agoshian Music
Education Center



**ARDASHES AGOSHIAN
MUSIC EDUCATION CENTER
INSTRUMENT LESSONS, COMPOSITION COURSES
& ENSEMBLE COACHING**

Dear Lifelong Learners,

What is your dream in music?

Is it playing an instrument? Composing and/or arranging music? Or are you playing an instrument but you don't know how to hit the next level? Maybe you have a vocal or instrumental ensemble and you (and your group) need coaching?

All these dreams and aspirations can come true with hard work and a reliable education system. "[Agoshian Music Education Center](#)"© is here to provide the system that you need. "Personally Designed Education Model"© (PDEM) is the most important feature of the system. It means that the whole education curriculum will be tailored especially to your needs. The aim is to improve your abilities, desires and targets not only in music but also in life because music is an inseparable part of it.

Ardashes Agoshian



COMPOSITION LESSONS

This program is for *two* types of students:

a) A person who is seriously interested in being a composer and has intermediate music theory knowledge (I need a permission letter from his/her teacher -including the contact info of the teacher - If he/she is currently following a composition class).

b) Intermediate and upper-level instrumentalists who are seriously interested in being a composer.

- The composition lessons are intertwined into three sections: musical analysis, orchestration, and composition.

- I do not provide sheet music, books and scores but I am going to share the links for buying books and/or copyright-free sheet music files from [IMSLP](#).

- Every composition student has to play the piano (the minimum requirement is an intermediate level, except for guitarists and people with special needs). If they can not play it yet, they must take piano lessons. It is so vital for a general approach to music.

- Every composition student has to use the Sibelius or equivalent notation program very well. I can help them only with the [Sibelius notation program](#). I also give lessons in editing the scores and parts of your compositions.

- I have a mentoring program for experienced composers about composing large-scale works such as opera and symphonic works.

- This program has an online option. It requires a fast Internet connection.

Group Lessons for Instrumentalists and Composers (separately)

- Warming up exercises for the body and mind, meditation to enhance focus

- Music theory, solfeggio and ear training

- Music history

- How to listen to music

- Basics of the [Sibelius notation program](#) (Not suitable for children and optional for instrumentalists)

- Every student needs an extensive amount of basics of music. It is a well-balanced mix of historical, technical, spiritual and aesthetic information.

- These are group lessons obligatory for every student in beginner programs and you also have the option to take private lessons.



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COMPOSITION LESSONS RATES (12 WEEKS)

45 Minutes Composition Lessons For Beginners

Lessons	Time/Per Week	Hourly rate	Total time for 12 weeks	Total rate
Composition	45 minutes	€45	9 hours	€540
Music theory (Solfeggio, Harmony, Counterpoint etc.)	60 minutes	€49 (€9.50 Discount)	15 hours	€588
*Piano (If necessary)	30 minutes	€25 (€4 Discount)	6 hours	€300
Total Without Piano Lessons	105 minutes	€94	24 hours	€1128
Total With Piano Lessons	135 minutes	€119	30 hours	€1428

60 Minutes Composition Lessons For -Upper- Intermediates

Lessons	Time/Per Week	Per Lesson	Total time for 12 lessons	Total rate
Composition	60 minutes	€60	12 hours	€720
Music theory (Solfeggio, Harmony, Counterpoint etc.)	*Week	€*	*Hours	
*Piano (If necessary)	30 minutes	€25 (€4 Discount)	6 hours	€300
Total Without Piano Lessons	60 minutes	€60	12 hours	€720
Total With Piano Lessons	90 minutes	€85	18 hours	€1020

- (*) *The necessity and frequency of the theory lessons will be decided after a consultation.*
- *In this level, a free "Birds-Eye-Study-Plan" session will be after the payment of total rate.*
 - *The contents, frequency and rates for the "Mentoring Program" for advanced composers will be decided after a consultation.*