

Dr. ARDASHES AGOSHIAN

E-mail: aagoshian@gmail.com

Mobile: +31633691261

EDUCATION

- 2019 MA, Violone, Early Music, Conservatorium van Amsterdam
- 2012 MA, Orchestral Conducting, London College of Music (FLCM)
(First and only person to take this degree in Turkey so far)
- 2011 MA, Composition, London College of Music (FLCM)
(Second person to take this degree in Turkey so far)
- 2010 DMA, Double Bass, Istanbul University State Conservatory, Istanbul
(First person to take this degree at this university)
- 2006 MA, Double Bass, Istanbul University State Conservatory, Istanbul
- 2003 BA, Double Bass, Istanbul University State Conservatory, Istanbul
(Graduated in three years by skipping a grade)
- 2000 High School, Double Bass, Istanbul University State Conservatory, Istanbul

MASTERCLASSES AND PRIVATE TRAINING

Orchestral conducting, composition and piano lessons:

- 2017-2018 Orchestral conducting lessons with Jos Van Veldoven (Former conductor of Netherlands Bach Society)
- 2016- Composition lessons with Alexander Raskatov, Russia
- 2006-2009 Orchestral conducting, harmony, counterpoint, composition and piano lessons with Selman Ada (École Nationale Supérieure, Paris)
- 2006 Orchestral conducting masterclasses with Orhan Şalliel (Codarts Rotterdam/Conservatorium van Amsterdam/ Sibelius Academy)
- 2004 Harmony, counterpoint and contemporary composing techniques masterclasses with Aydın Esen (Norwegian State Academy of music/Berklee School of Music)
- 2001-2004 Advanced music theory and form with Asst. Prof. Mete Sakpınar (École Normale de Musique, Paris/Juilliard School of Music, New York)
- 2001 Orchestral conducting masterclasses with Orhan Şalliel

- 1999-2014 Music theory and piano lessons with Selçuk Uraz
(École Nationale Supérieure, Paris)
- 1992-1997 Music theory, harmony, counterpoint and piano lessons with Prof. Jirayr Arslanians (École Normale de Musique, Paris)

POSITIONS HELD

- 2018- Self-employed at Pastoral Music Production and Management (Amsterdam)
- 2015-2018 Artistic Director at Quill Productions and Management (Istanbul)

Orchestral conductor:

- 2019- Guest conductor of Dutch Opera Studio (Amsterdam)
- 2016-2017 Founder and music director of the CorISTAnbul Chamber Orchestra
- 2015-2017 Guest conductor of Istanbul State Opera and Ballet Orchestra
- 2007-2017 Assistant conductor of Istanbul University State Conservatory Orchestra

Choral conductor:

- 2015-2017 Guest conductor of Istanbul State Opera and Ballet Choir
- 2012-2017 Founder, conductor and music director of HayCappella Chamber Choir
(First and only secular Armenian choir in Turkey)
- 2011-2017 Conductor and music director of Istanbul University State Conservatory High School Choir
- 2010-2017 Founder, conductor and music director of CorISTAnbul Chamber Choir
(An international and well-known chamber choir)
- 2007-2010 Conductor and music director of Kor-IST Chamber Choir (An international chamber choir)

Church music:

- 2012-2017 Cappelmeister of “Anyalıçesme” Istanbul Armenian Protestant Church
- 2011-2017 Guest conductor and organist in “Saint Esprit” Istanbul Italian Catholic Church
- 2014-2015 Cappelmeister of “Holy Trinity” Istanbul Armenian Orthodox Church
- 2011-2012 Cappelmeister of “Aynalıçesme” Istanbul German Protestant Church
- 2008-2009 Arranger of “Holy King” Istanbul Armenian Orthodox Church
- 2000-2005 Guest organist in several Istanbul Armenian Orthodox Churches
- 1977-1994 Choir member of “Saint George” Istanbul Armenian Orthodox Church

Double bass professor:

2020- Fontys Academy of Music (AMPA)

Double bass and chamber music professor:

2003-2017 Double Bass and Chamber Music professor, Double Bass Department, Istanbul University State Conservatory

Piano accompanist:

2005-2007 Musical Theatre Department of Istanbul University State Conservatory

Principal Double Bass player in ensembles:

2007-2012 Principal Double Bass player at Aşkın Ensemble

2001-2003 Principal Double Bass player at Enka Sinfonietta

2000-2002 Principal Double Bass player at Bursa Regional Symphony Orchestra

1999-2003 Principal Double Bass player at Cemal Resit Rey Symphony Orchestra

1999-2001 Principal Double Bass player at Istanbul Chamber Orchestra and Işık University Chamber Orchestra

SELECTIONS FROM CD RECORDINGS

2019 Composer of Piano trio “Homage Gomidas” commissioned by Trio Aeternus, Calouste Gulbenkian Foundation and The Algarve Historical Association, Portugal

2010 Composer and conductor of “Come” commissioned by the Turkish State Radio and Television (TRT) Polyphonic Choir for its project entitled “40 Conductors in its 40th Year”

2010 Composer and solo double bassist for “The Basilica Cistern” commissioned by harpist Şirin Pancaroğlu for her project entitled “The Vocal Cords of Istanbul”

2007 Solo double bassist for the CD entitled “Istanbulin” by violinist Cihat Aşkın

2007 Solo double bassist for the CD entitled “Music for a Lost World” by Kamran İnce (NAXOS)

2007 Composer and solo double bassist for “Prayer” commissioned by Shahan Arzruni (Steinway artist) for his project “Armenian Composers in Asia Minor”

SELECTIONS FROM COMMISSIONED COMPOSITIONS

2020 “The Merchant of Harput” Trilingual Opera (Commissioned by “Ahmed-i Hani” foundation, The Netherlands)

2019 “Tosca” Kurdish Opera (Commissioned by Theatre Rast, The Netherlands)

2018 “In Flagrate” Italian Opera Pasticcio

- 2017 Piano trio (Commissioned by Trio Aeternus, Calouste Gulbenkian Foundation and The Algarve Historical Association, Portugal)
- 2016 “The Third Fall” Cello Quartet (Commissioned by MusMA Festival, Belgium)
- 2015 “Akhtamar Revisited” Armenian Opera (Commissioned by Selman Ada – General Manager of Turkish State Opera and Ballet)
- 2014 Qanoon Concerto (Commissioned by Tahir Aydoğdu, Turkey)
- 2010 “The Basilica Cistern” for trio (Commissioned by harpist Şirin Pancaroğlu for her EU project entitled “The Vocal Cords of Istanbul”)
- 2010 “Come” – a cappella piece (Commissioned by the Turkish State Radio and Television (TRT) Polyphonic Choir)
- 2010 “Panorama from the Bosphorus” for Octet (Commissioned by Zurich Conservatory, Switzerland)
- 2007 “Final Line” ballet music (Commissioned by “Opera Quartet”, Turkey)
- 2007 Horn Concerto (Commissioned by conductor Hakan Şensoy, Turkey)
- 2006 Violin Concerto (Commissioned by violinist Cihat Aşkın, Turkey)
- 2005 “Meditation with Stand-by” (Commissioned by violinist Cihat Aşkın, Turkey)

AWARDS

- 2011 Gomidas medal of Honour (granted by the Armenian Government in recognition for his contributions to Armenian music)

LANGUAGE SKILLS

Native-standard Western Armenian and Turkish

English, full professional proficiency

French, limited working proficiency

Dutch, limited working proficiency

COMPUTER SKILLS

Sibelius music notation software, full professional proficiency

Logic Pro X, limited working proficiency

HOBBIES

Poetry, chess, photography, hiking,

PERSONAL INFORMATION

Date and Place of Birth: September 24, 1977; Istanbul/Turkey

Nationality of Birth: (Western) Armenian

Nationality: Turkish

Residence: Dutch

Marital Status: Married with no children